



LE COURT UNVEILS ITS PANORAMA SECTION: SPOTLIGHT ON SOUTHEAST ASIA AND HOLIDAYS

The 48th edition of the Clermont-Ferrand International Short Film Festival will take place from January 30 to February 7, 2026. As usual, the National, International, Lab, and XR competitions will be accompanied - among other highlights - by a Panorama section featuring both a thematic retrospective and a geographic focus.

In 2026, the Festival will spotlight the theme of holidays in cinema, with the geographic focus dedicated to Southeast Asia.

WATCH THE TRAILER



Editing: Alice Lafferrerie

Music: Ros Sereysothea, Pen Ran & Huoy Meas

GEOGRAPHICAL FOCUS

BLOOMING CINEMA SOUTHEAST ASIA IN FOCUS



“Cinema is not just about telling stories; it’s about finding new ways to see ourselves.” — Apichatpong Weerasethakul

Over the past decade, Southeast Asia emerged as one of the most dynamic regions in world cinema. From the lush landscapes of Thailand to the restless streets of Manila, from the poetic silences of Vietnam to the raw immediacy of Indonesia, a new generation of filmmakers has been reshaping the language of film. Their stories — intimate, urgent, and unapologetically personal — have found their way to major festivals around the world, earning critical acclaim and revealing a cinematic voice that is distinctly their own.

This Focus celebrates that wave of emerging talent. In a region alive with change, young filmmakers have turned the camera into a tool of reflection, resilience, and reinvention. Their films capture the heartbeat of societies in transformation: the push and pull between tradition and modernity, the search for identity, the quiet revolutions of everyday life. It is a cinema born out of energy, curiosity, and the need to be heard.

THE FOCUS AT GLANCE

25

films
made between
2015 and 2024

11

films premiering
at the festival

8

countries represented
(Cambodia / Indonesia /
Malaysia / Myanmar /
Philippines / Singapore /
Thailand / Vietnam)

4

creations by digital
artist Niceaunties
shown for the first
time at the festival

THE FOCUS ALSO INCLUDES

TWO PROGRAMMES OUTSIDE PANORAMA SECTION

BLOODY NIGHT



Genre enthusiasts know it well — Southeast Asia is a thriving breeding ground for extreme cinema, which will be celebrated through seven particularly bloody and furious films.

One screening only:
Friday 6 February at 21h30
Cocteau Theater
(Maison de la culture)
[Open to Festival tickets holders]

SEE THE PROGRAMME

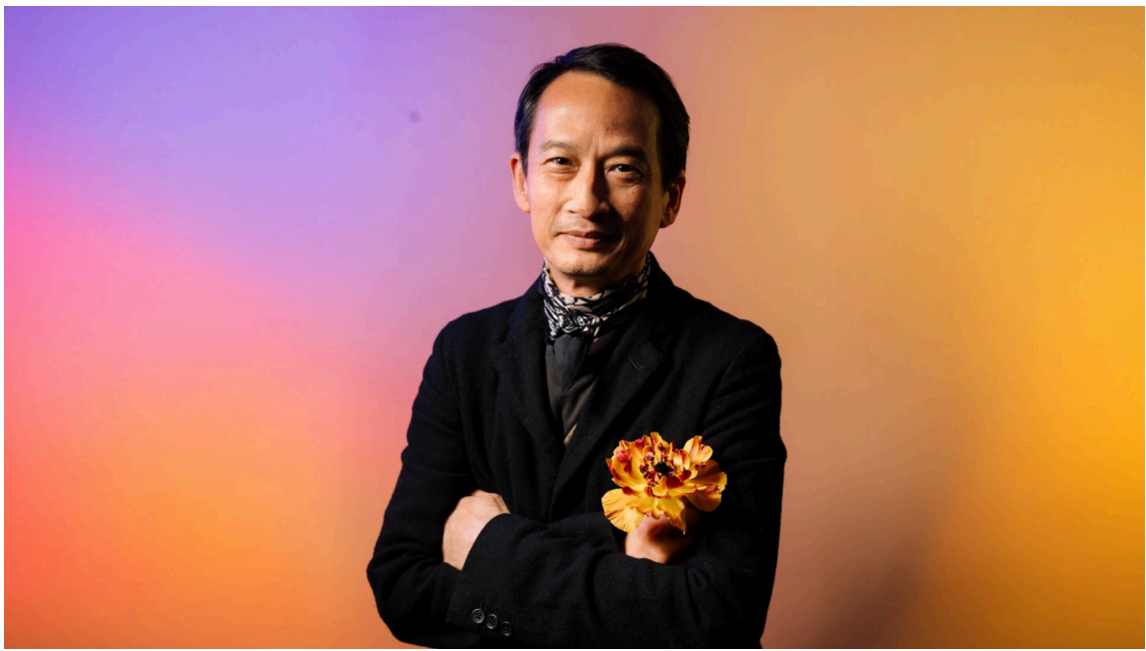


This special program proudly commemorates the 30th anniversary of the Thai Short Film and Video Festival, an event jointly organized by the Thai Film Foundation in collaboration with the Thai Film Archive. Holding the distinguished title of Thailand's longest-running film event, the festival, though it began on a humble scale, quickly evolved into the nation's essential hub for nurturing cinematic talent.

[SEE THE PROGRAMME](#)

PRESTIGIOUS GUESTS

TRAN ANH HÙNG



Trần Anh Hùng (Vietnam) is a French-Vietnamese filmmaker. His first feature, *The Scent of Green Papaya* (1993), won the Caméra d'Or at Cannes and was selected to represent France at the Oscars. More recently, he directed *The Taste of Things*, presented at the 2023 Cannes Film Festival. He will serve as a jury member for the 2026 International Competition and will give an exceptional masterclass — an opportunity to look back on his career, explore his unique approach to cinema and creative process, and dive into the emotion and memory that run through his body of work.

AMANDA NELL EU



Amanda Nell Eu (Malaysia) is a filmmaker and screenwriter. Her short film *Lagi Senang Jaga Sekandang Lembu* was presented in competition at Venice and received a Special Mention at Clermont-Ferrand.

Her debut feature, *Tiger Stripes*, won the Grand Prize at Cannes Critics' Week in 2023 and was selected by Malaysia to compete in the Best International Feature Film category at the Oscars. She will serve as a jury member for the Lab Competition.

All the filmmakers in the Focus will also be invited.

ALL ABOUT THE FOCUS

THEME IN FOCUS

VOYAGE, VOYAGE: ARE YOU COMING FOR THE HOLIDAYS?*



Inspired by these timeless French pop songs, the 48th Clermont-Ferrand International Short Film Festival's retrospective invites us to embark upon the dual act of leaving and remembering.

Like a summertime refrain, it arouses both the desire of escape and the melancholy of returning, of dreamed landscapes and mirages of idleness. By means of these two promises—that of travel and that of holiday—the Festival explores the multiple representations of time suspended between escape from daily life, search of self, the absurdity of collective rituals, and being confronted with the Other.

This retrospective brings together about 20 films, mixing fiction, documentary, and animation from different eras and countries. Films that are light, funny, or contemplative stand alongside darker narratives, wherein holidays become the stage of a suffocating atmosphere, a break-up, or a rite of passage.

Resonating with contemporary cultural practices and social issues, this retrospective adopts an approach that is both cinephilic and popular. It speaks to all generations, proposes a reading at various levels of one universal theme, but is never neutral.

*Title of a French song by the French pop duo David et Jonathan (1988).

THE RETROSPECTIVE AT A GLANCE

23 films made between 1985 and 2024	4 restored heritage films	11 countries represented	8 animations (including 1 documentary)
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ALL ABOUT THE RETROSPECTIVE

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THE CLERMONT-FERRAND INTERNATIONAL SHORT FILM FESTIVAL IS ORGANISED BY

**LE
COURT**

**SAUVE QUI PEUT
LE COURT MÉTRAGE**

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